

# Chapter XI - Indoor Meeting

Sunday, December 4, 2016 2:00 PM

- I. Attendance: Christopher Gankosky, Ann Defilippi, Doug Williams, Eric Pfeil, Jennifer Tamburlin, Kelsey Troxell, Jon Donath, Jon Stolarz, Mary Beth, Dave Hock,
- II. Changes - Make others aware
  - a. If you made any changes to your membership or contact information
    - i. please do this online under WINDI and let Doug know ASAP
  - b. If you know of any groups that want to join the Chapter, please touch base and/or have Doug touch base
- III. Scholarships
  - a. Scholarship has increased to \$500
  - b. Eric Pfeil will take care of this again this season
  - c. T-shirts from the fall are almost all sold. These help to fund our scholarship.
- IV. Trophies
  - a. The Chapter may pay for first place award for each class at Championships
    - i. These would not be banners in Indoor due to the large number of different classes/groups
    - ii. Possibly trophies or medals
      - 1) We will wait for information from Laura with costs and the treasurer's report
- V. Registration and dues, forms and class selection are due by Jan. 15th!
  - a. If you don't have the forms and need one, let Doug know immediately.
- VI. 2017 Schedule - available on [www.tobxi.com](http://www.tobxi.com)
  - a. Still have open dates contact Doug for Contracts
    - i. Be aware of PMEA/SAT Dates
  - b. All of the shows are listed on WINDI, be sure to register as soon as you are able
    - i. Be aware of any possible conflicts and time constraints when registering
  - c. Jazz Competition
    - i. Glendale
- VII. Region XI Sound Operator and System
  - a. The sound technicians who did Wolf's show, expressed an interest
  - b. No idea on cost - would have to inquire (possibly \$300 per show)
    - i. Could just be divided among all of the participating units within the Chapter
  - c. This would also include a sound operator and announcer
  - d. Doug will touch base and see if there is anyone interested
    - i. If you know of someone, let Doug know
- VIII. Online Program and Announcement Sheet Information
  - a. Eric will add a mp3 component to the online program entry
    - i. Would allow us to eliminate CDs
    - ii. Can be updated as needed and can be checked to ensure that the correct version is posted
    - iii. Would also include director contact information
    - iv. Show Announcement sheet would also be available
- IX. Preview Show in Bedford
  - a. Will run as it has in the past years
  - b. How preview relates to Wildwood Prelims
    - i. Performance is, at times, based on when your first performance date is
      - 1) If you are a Wildwood Champion - you can choose to perform last in finals, but not in prelims
- X. Developing a Mentor Program
  - a. Would it make sense to provide internal mentorship within the region?

- i. Could be something as simple as making a list of other instructors' contact information
      - 1) Can list directors/contact information on the chapter website ([www.chapterxi.com](http://www.chapterxi.com))
    - ii. If people are interested in being mentors, please let Doug know
- XI. Indoor Winds
- XII. Show Host Information
  - a. Program notes - will be posted on the website
  - b. Non-region contact information
    - i. Doug will send you their contact information
- XIII. Show Site Concerns
  - a. Dressing/undressing in common areas
    - i. Please provide locations for students to change that are not the common areas
    - ii. Students SHOULD NOT be allowed to change in these areas (i.e. auditoriums)
  - b. Hosts and Directors should try to provide supervision in these areas to regulate this.
    - i. Please make your students aware that they can no longer change in the common areas
- XIV. Performance Order of Shows
  - a. Determined by the cooperative effort between show host and Doug
  - b. If you have a concern or need of the order (either as a host or a director), please let Doug know
- XV. Region Championship
  - a. Tyrone 2017 site
    - i. How to enhance Championships to make it more special
      - 1) Possibly recognizing all of the seniors in each group during Awards Ceremony
      - 2) If you have any suggestions or thoughts, let Doug know.
  - b. Possibly trying a neutral site in the future (similar to how outdoor is done).
    - i. Could be St. Francis University (SMAHS would be the host for the first trial run)
- XVI. Non-TIA unit Performances
  - a. They can perform twice before having to join the Region
- XVII. Scholarships
  - a. Selection Process
    - i. Reduce to two finalists
      - 1) This would be done through a selection committee
        - a) Possibly the executive committee or a small group of directors
    - ii. Increased to \$500
    - iii. The process can be started earlier - applications due March 1
- XVIII. Sheetz Award
  - a. Continue as we did last year and this past outdoor season
  - b. Directors can submit 1 or 2 names to Doug to be considered for this award
- XIX. Rules Changes and Review
  - a. No longer a novice class - now called Regional A
    - i. Puts us more in compliance with WGI
  - b. Intermediate sheets were changed and Doug sent them out.
    - i. If you didn't receive them and have an intermediate group, please let Doug know
  - c. If you're going to compete in WGI contest and want it to count for a TIA show, let the administration know in writing
  - d. Eligibility
    - i. Age ranges - especially for independent groups
      - 1) Cadet class can now go up to the age 15
  - e. Classification
    - i. January 15th is the deadline to state your classification for competition
  - f. Reclassification

- i. Review panel will include TIA staff
    - ii. Reclassifications can happen up to March 31st
    - iii. Any unit that does not have a video to submit for reclassification purpose, are automatically promoted
    - iv. If you compete in WGI, you will need to compete in the same class you do in TIA
      - 1) Intermediate groups would compete in Regional A
  - g. Time and Penalty
    - i. Equipment can be challenged by a judge
      - 1) Equipment can be inspected to ensure they are properly padded
        - a) This includes floor carts, props, etc
  - h. Wireless Technology/Percussion Equipment
    - i. Percussion instructors - be sure to read this section in the Rules manual (pg. 10)
  - i. Performance Time Requirements
    - i. Be sure you're aware of the time requirements for your units
  - j. Floor Covering
    - i. If your district requires you to put a floor covering on the gym, you must let groups attending your show know this is occurring.
    - ii. The floor covering must have a center line and a circle (as they appear on the wooden gym floor)
  - k. Championships
    - i. Dec. 5th - the earliest date you can register for Wildwood
  - l. Additional Penalties
    - i. Use of prerecorded sound to set tempo (2 pts.)
    - ii. Tap shoes/dancing without provided surface (2 pts)
    - iii. No hover boards allowed
  - m. Sound Operator can only receive direction from someone standing near him
    - i. You can't do this from the stands
      - 1) Provide a designated person to stand with the sound operator to give direction
- XX. Use of Webpage and Facebook
- a. Encourage parents, students, staff to use both of these.
- XXI. T-Shirts and Hoodies
- a. Should we continue to do this for Scholarship fund
  - b. Should get them out earlier - by the preview show
- XXII. The winner of free dues (\$100) for the Indoor season is Homer Center.
- XXIII. Meeting was adjourned 3:55 PM (motioned by Jennifer Tamburlin; seconded by Ann Defilippi)