

To All

Attached is the final schedule for the Preview Show. The show is now closed so this should not change. I realize it is a long day and have tried to schedule fairly to provide reasonable travel times for everyone. Also attached is a copy of the announcer's unit information sheet. It is dated 2018 but it is the same and you can use it. You received directions from Sound Services and I assume you have or will send them your music files. **You must still bring a backup file to each contest.**

## CLINIC

Please be at the entrance gate 5 mins. before your scheduled time. You should treat this as if it were a competition regarding floor tarps, uniforms, props etc.. However, you may choose not to use them if you want. This is a good opportunity to get some practice getting on and off the floor in an expedient manner. Remember the 90 second rule for entrance (see Rule book pg. 7), Be prepared to provide a brief description of your show design and plan to the judges as you sit with them. After your performance, the judges will talk further with you and a couple of them will go to the gym floor and talk with your kids. If time allows, you may be able to run the show a second time. Most shows are in the early stages and may only have a couple of minutes of actual performance time.

## SEMINAR

The education seminar has been moved to 2:45 and will take place in the gym. Once again, I strongly encourage all of you to participate along with your students.

## COMPETITION

Critique will only be for those units not participating in the clinic portion of the day. I have scheduled an intermission awards ceremony to allow an early departure for some units. **There are no under-time penalties assessed until after March 1st.**

I will have **REGION 11** staff passes available for you at the check-in registration desk.

I'm sure you will be receiving more information from Shonda Clarke, show host, in the next few days or so.

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Doug